

Stefan Guggisberg & Zora Berweger *Zigzag*

Zigzag, the line crosses the page, the gaze crosses the room, the flash of lightning illuminates the landscape.

If we open ourselves towards spatial perception, we see and experience the conditions of space everywhere in this exhibition. At first, the space may seem like any other space – empty, expansive, ready to contain. Then one of the spaces begins to oscillate and reveals itself as a superimposition, an interweaving of multiple spaces, of parallel territories, of interior and exterior. Spatial comprehension is followed by an understanding of movement. A silent scurrying, tracks, traces of light, links and entanglements. Whizzing, walking, breathing; an almost imperceptible rotation and vibration all the way up to grand, universal movements such as the revolution of the earth.

In the two works *o.T.???* and *o.T.???* Stefan Guggisberg creates monochrome images with spaces that are almost void, marked by immaterial traces such as silhouettes and light reflexes. They are high resolution prints of drawings created on the iPad. Our human eyes register them like filmic images, narrations that contain something of the metaphysical momentum of human perception. For example, the space of the image is a peculiar space, in so far as it shows something that does not occur in measurable space-time – unless we consider the pigment itself as an atomic particle.

Zora Berweger's installation *water bodies* only properly begins to exist in space. With minimal means and a precise handling of materials she stages the installation as a spatial situation. The objects, reminiscent of oversized fruits, seeds and vegetables, are themselves self-contained spaces, small stores of life and nutrients. Water is the central element here. The installation articulates the ways in which it traverses spaces around the globe in a multiplicity of ways, as part of an encompassing, cyclical system: meandering, flowing, trickling, evaporating, seeping into the ground.

Zora Berweger, *1981 in Bern, lives and works in Leipzig. Her multimedia work includes painting, drawing, photography, installation, sculpture and light art. After training as a theatre painter at the Stadttheater Bern, she studied textile design at the Lucerne School of Art and Design from 2004-2006. From 2012-2016 she was co-founder and curator of the art space Alabama, Sir in Leipzig. Her work has received several grants and awards, most recently from the Stiftung Kunstfonds in 2022.

Stefan Guggisberg, *1980 in Thun, lives and works in Leipzig. After graduating from the graphic arts class at the Biel School of Design he studied photography and painting at the Academy of Fine Arts (HGB) in Leipzig. In 2012 he completed his Meister Diploma with Professor Neo Rauch. His work has been recognised with multiple awards including the Art Prize of the City of Thun in 2015, the Aeschlimann-Corti Award in 2013 and a grant from the City of Leipzig in 2022.